



N^o 8050.12



11.5

Apr 17. 1866.

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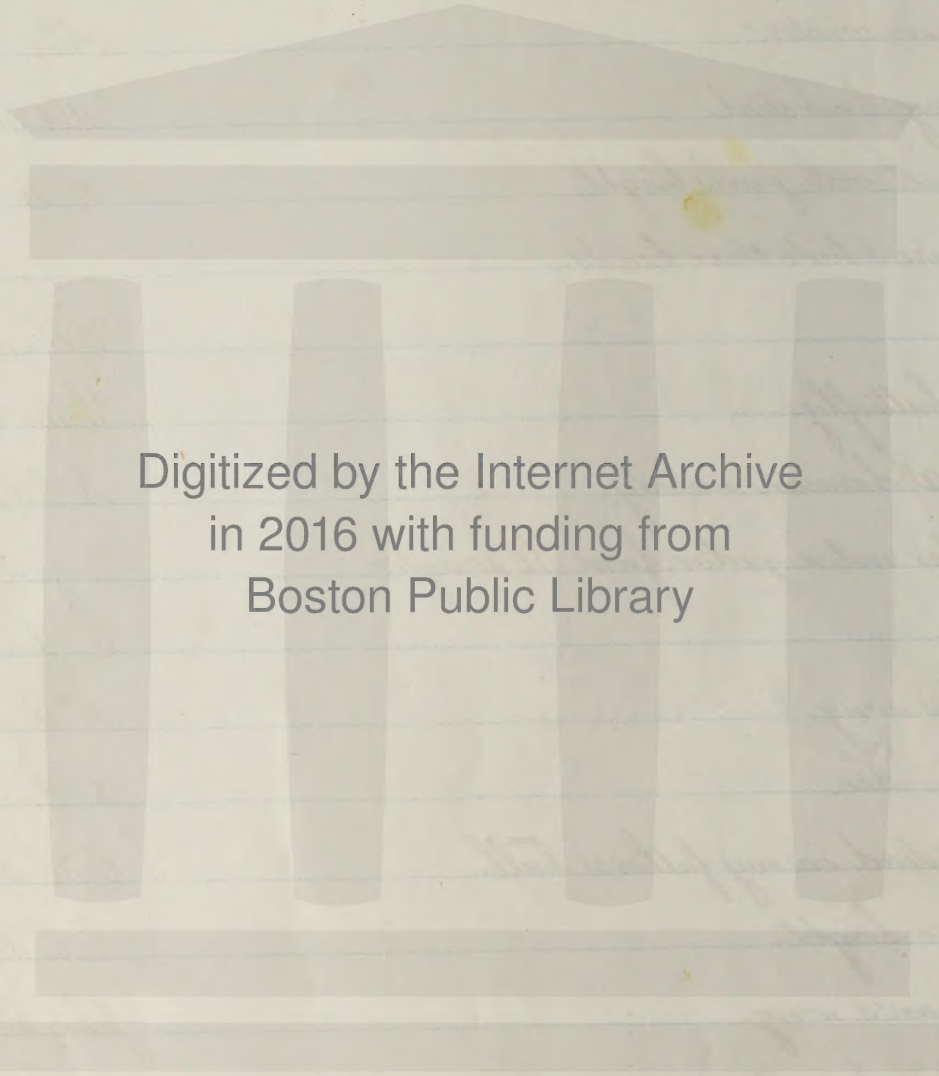
J. N. Williams

April 14, 1866

11/6/66

Mountain maid, *The*.
 Musical alphabet, *The*.
 My pretty page, look out afar, duetto.
 My roses bloom in winter.
 I give me but my Arab steed.
 Oh! tempt me not with jewels bright.
 Oh! where do fairies hide their heads.
 Pretty dove.
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 Yes! 'Tis the Indian drum.

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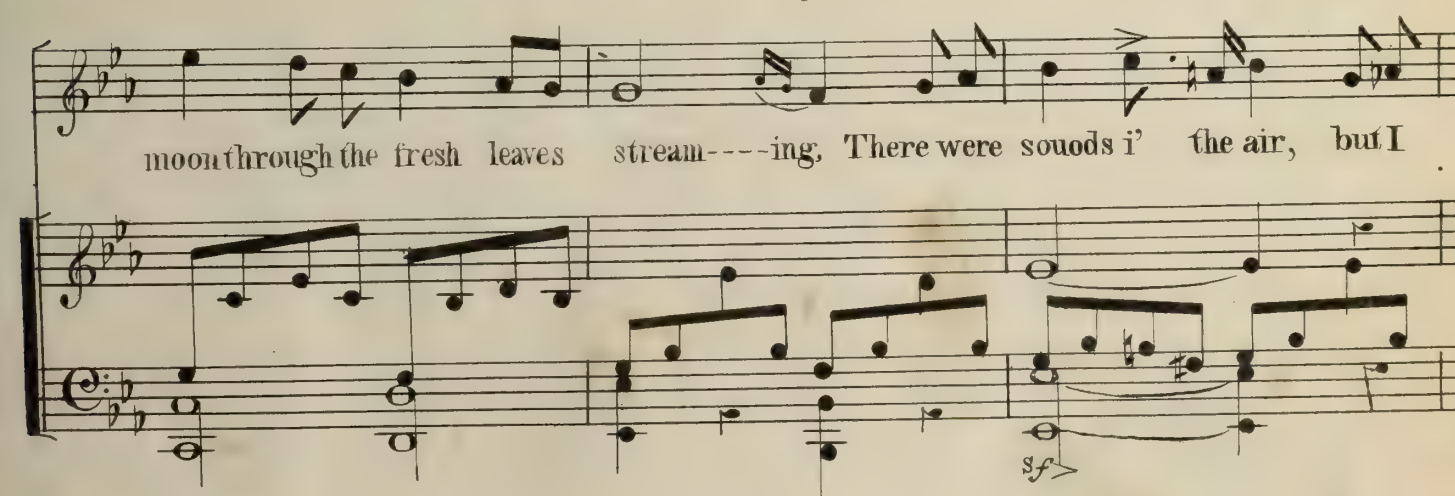
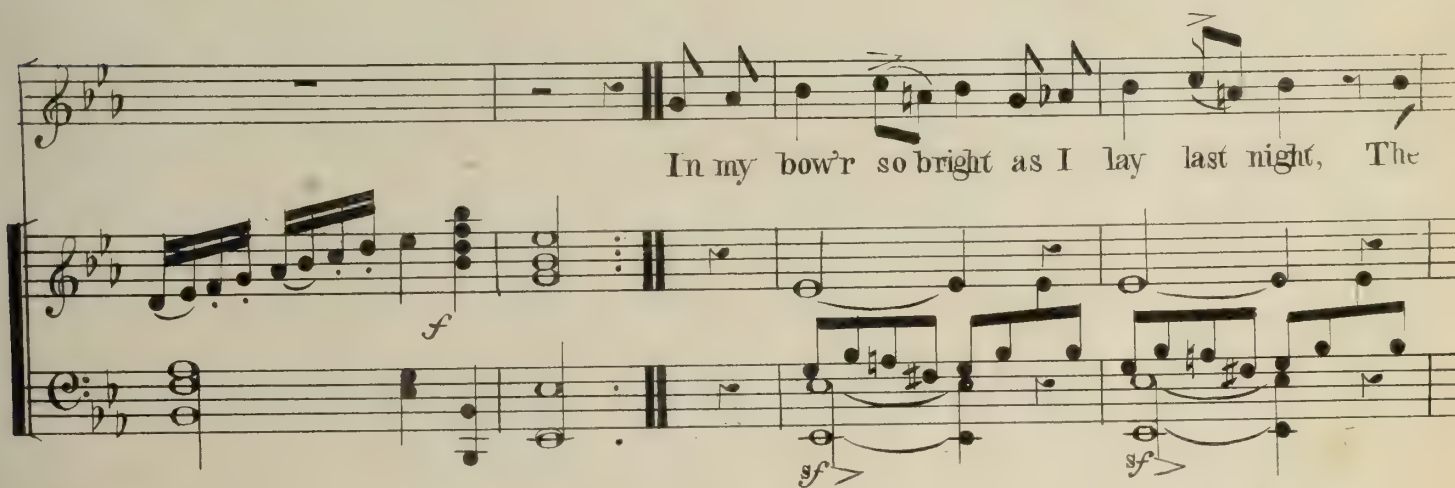
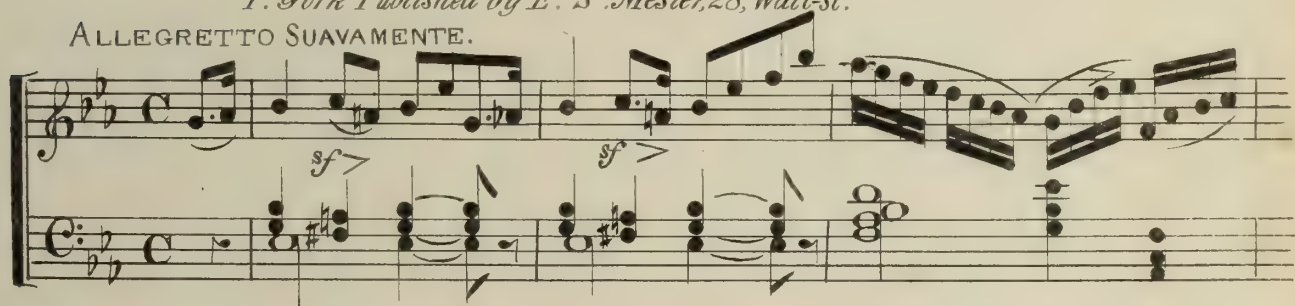
In my Bower so bright
Cavatina
Sung by Miss Laton.

Composed by
C. E. HORN.

Y. York Published by E. S. Mesier, 28, Wall-st.
ALLEGRETTO SUAVAMENTE.

PIANO

FORTE.



couldnot tell where, Nor if I was think-ing or dream-----ing, Nor

if I was think-ing on dream---ing.

'Twas the sound of a lute, to a voice half mute, That sunk when I thought it was

swell-----ing, And it came to my ears as if drown'd in the tears Of the

being whose woes it was tell --ing: The town were so sweet, I thought it most

meet They should not be tones of glad- - ness, There are notes so fine, that were

me- - lo - dy mine, They should on- - - ly be long to sad - - - - - ness, They should

on - - ly be long to sad - - - ness.

The musical score is written for a voice and piano. The voice part is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is on two staves, with the right hand in treble clef and the left hand in bass clef. The key signature is also two flats. The time signature is not explicitly shown but appears to be 4/4. The score consists of six systems of music. The first system contains the first line of the vocal melody and the first two staves of the piano accompaniment. The second system contains the second line of the vocal melody and the next two staves of the piano accompaniment. The third system contains the third line of the vocal melody and the next two staves of the piano accompaniment. The fourth system contains the fourth line of the vocal melody and the next two staves of the piano accompaniment. The fifth system contains the fifth line of the vocal melody and the next two staves of the piano accompaniment. The sixth system contains the sixth line of the vocal melody and the final two staves of the piano accompaniment, which end with a double bar line.

And the air-----crea-ture sung, and the wild lute rung, Like the

bell when a che---rub is dy-----ing; I can tell no mo---but the

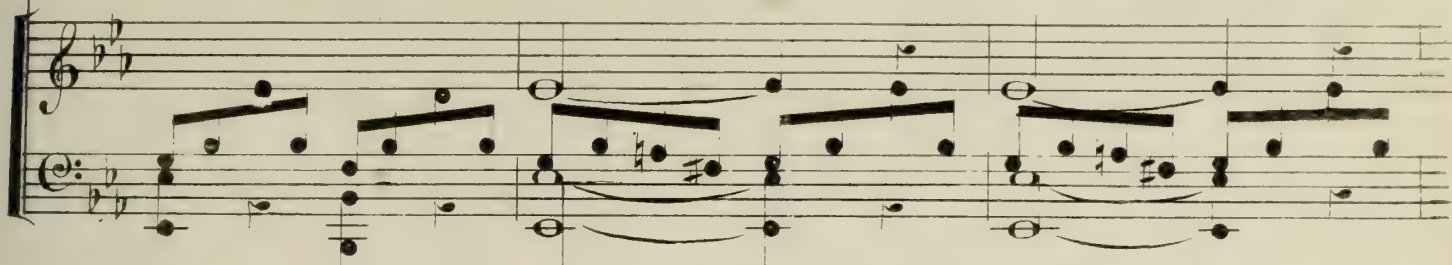
espress:

tale was of wo--For the sounds were all lost in the sigh-----ing! And

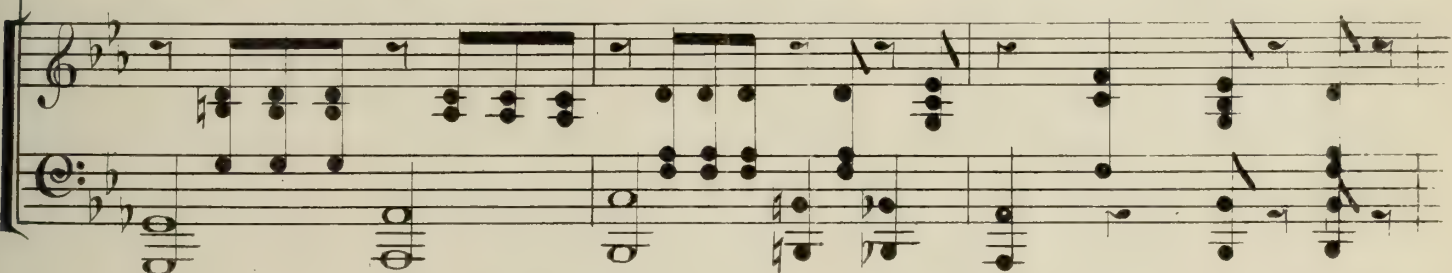
ad lib *molto espress:*

still it sung on till the stars were gone, And the sun through the dew was

peep-----ing; When I woke in my bow'r, ev'-ry leaf, ev'-ry flow'r, ev'-ry



bud, ev'-ry blos-som was weep-----ing! Ev'-ry bud, ev'-ry blos--som was



weeping! ev'-ry bud, ev'-ry flower, ev'-ry

p *dim.*



blossom was weep-ing!

pp *sf*



